

Good For You

(ALANA audition excerpt)

Rev. 6/21/16

words and music by:

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Guitar Groove (♩ = c. 104)

Musical notation for the guitar groove, featuring a piano accompaniment in 4/4 time. The piece is in C minor (three flats). The tempo is marked as ♩ = c. 104. The notation includes a dynamic marking of *mf* and a series of chords: Cm7(no5), A♭sus2, E♭sus2, and B♭/D. The melody consists of eighth and quarter notes.

3

ALANA:

Vocal and piano notation for the first line of lyrics. The vocal line is in C minor, 4/4 time, with lyrics: "Does it cross your mind to be slight - ly sor - ry?". The piano accompaniment continues with the same chord progression: Cm7(no5), A♭sus2, E♭sus2, and B♭/D.

5

Vocal and piano notation for the second line of lyrics. The vocal line is in C minor, 4/4 time, with lyrics: "Do you e - ven care — that you might be — wrong? Was it fun?". The piano accompaniment continues with the same chord progression: Cm7(no5), A♭sus2, E♭sus2, and B♭/D.

16. Good For You (p2)

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7

Well I hope you had a blast — while you dragged me a - long —

Chords: $A^b\text{sus}^2/F$, Cm^7 , $B^b\text{add}^4$, E^b/A^b

10

$\text{♪} = \text{♪}$

And you say what you need to say — And you play who you need to play —

Chords: $Fm^7(\text{add}^4)$, $Cm^7(\text{add}^4)$

12

13

And if some - bo - dy's in your way, crush — them and leave — them be - hind

Chords: $Fm^7(\text{add}^4)$, $Cm^7(\text{add}^4)$, $B^b\text{add}^4$

16. Good For You (p3)

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14 15

Well, I guess if I'm not of use— Go a-head you can cut me loose

Fm7(add4) Cm7(add4) D \flat 8(no3)

Detailed description: This system contains measures 14 and 15. The vocal line is in 7/8 time, with a 4/4 time signature change at the start of measure 15. The piano accompaniment is in 7/8 time. Chords are indicated as Fm7(add4), Cm7(add4), and D \flat 8(no3).

16 17

Go a - head— now, I— won't mind—

G

Detailed description: This system contains measures 16 and 17. The vocal line continues in 4/4 time. The piano accompaniment features a G chord in measure 17.

18 19

So you got what you al - ways want - ed So you got your dream - come - true Well,

f A \flat sus2 E \flat B \flat add4 Cm7(add4)

Detailed description: This system contains measures 18 and 19. The vocal line continues in 4/4 time. The piano accompaniment features chords A \flat sus2, E \flat , B \flat add4, and Cm7(add4). A dynamic marking of *f* is present.

16. Good For You (p4)

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20
good for — you — Good for — you you You —

21
Ab sus2 Eb Bb add4 Cm7(no5) Bb add4 Ab sus2

22
— got a taste of a life so per - fect So you did what you had to do

23
Ab sus2 Eb Bb add4 Cm7(add4)

24
Good for — you — Good for — you —

25
Ab sus2 Eb G *f*