

Good For You

(ALANA Audition Excerpt)

Rev. 5/16/19

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Guitar Groove (♩ = c. 104)

1

mf Cm7(no5) Ab sus2 Eb sus2 Bb/D

3

ALANA:

Does it cross your mind to be slight - ly sor - ry?

4

Cm7(no5) Ab sus2 Eb sus2 Bb/D

5

Do you e - ven care that you might be _____ wrong? Was it fun?

6

Cm7(no5) Ab sus2 Eb sus2

7 8 9

Well I hope you had a blast — while you dragged me a-long —

Fm7^{no5}(add4) Cm7 B^badd4 A^bMaj9

10 11

And you say what you need to say — And you play who you need to play —

Fm7(add4) Cm7

12 13

And if some - bod-y's in your way, crush — them and leave — them be - hind

Fm7(add4) Cm7(add4) B^bsus

14

15

Well, I guess if I'm not of use— Go a - head you can cut me loose

Fm7(add4) *Cm7* *D \flat 9*

16

17

Go a - head — now, I — won't mind —

G7(no3)

18

19

So you got what you al - ways want - ed So you got your dream come true Well,

f *A \flat sus2* *E \flat sus2* *B \flat add4* *Cm7* *sim.*

20 21

good for — you — Good for — you you You —

*A*bsus² *E*bsus² *B*add⁴ *C*m7(no5) *B*add⁴ *A*bsus²

22 23

— got a taste of a life so per - fect So you did what you had to do

*E*bsus² *B*add⁴ *C*m7(add4)

24 25

Good for — you — Good for — you —

*A*bsus² *E*bsus² *fp* *G*⁵ *f* *G*7(no3)