

7. Disappear (p2) (CONNOR audition) 2/23/18

12 13 14 15 16

Well, that means we mat-ter too It means some-one will see that you are there

p

led. *

17 **More in time** ♩ = 126

18 19

No one de-serves to be for-got-ten

Cm *A♭sus2* *mf* *B♭sus* *B♭*

20 21 22

No one de-serves to fade a-way No one should

Cm7(add4) *A♭Ma9(no3)* *B♭sus* *B♭*

7. Disappear (p3) (CONNOR audition) 2/23/18

23 24 25 26

— come and go and have no one know he was ev-er e— ven— here

Fm7(add4) Ab^bsus2 Eb^bsus2 B^badd4

27 28 29 30

No one de-serves— to dis-ap-pear To dis-ap-pear

Cm7(add4) Ab^bMa7(no3) B^badd4 C^bMaj9 Abm7(add6)

Faster; with drive

♩ = 133

With Drive ♩ = 139

poco accel.

31 32 33

Dis - ap - pear When you're

E^bsus2 *fp*

7. Disappear (p4)

(CONNOR audition)
2/23/18

34 35 36

fal-lin' in a for - est and there's no - bo - dy a-round All you want is for some-

f F#/A# Bsus2 C#add4 D#m7(no5) F#/A# Bsus2

37 38 39

bo-dy to find_ you You're fal-lin' in a for - est and when you hit_ the ground

C#add4 F#/A# Bsus2 C#add4 D#m7(no5)

40 41

All you need_ is for some - bo - dy - to find_ you

F#/A# Bsus2 C#add4