

7. Disappear (p2) (CONNOR audition) 6/11/19

12 — Well, that means we mat-ter too — 13 14 It means some-one will see — 15 16 that you are there

Chords: $D^{\flat}add9$, $F^{\flat}Ma7(add13)$, *p*

17 START

More in time ♩ = 126

18 No one de-serves — 19 to be — for - got - ten

Chords: Cm , $A^{\flat}sus2$, *mf* $B^{\flat}sus$, B^{\flat}

20 No one de-serves — 21 to fade — a - way 22 No one should —

Chords: $Cm7(add4)$, $A^{\flat}Ma9(no3)$, $B^{\flat}sus$, B^{\flat}

7. Disappear (p3) (CONNOR audition)

6/11/19

23 24 25 26

—come and go and have no one know he was ev-er e - ven— here

Fm7(add4) Absus2 EbSus2 Bbadd4

27 28 29

No one de - serves— to dis - ap - pear To dis - ap - pear

Cm7(add4) AbMa7(no3) Bbadd4

30 31 32 33

Dis - ap - pear When you're

With Drive ♩ = 139

fp

CbMaj9 Abm7(add6) EbSus2

7. Disappear (p4) (CONNOR audition) 6/11/19

34 35 36

fall-in' in a for - est and there's no - bod - y a - round All you want is for some-

f F#/A# Bsus2 C#add4 D#m7(no5) F#/A# Bsus2

37 38 39

bod-y to find— you You're fall-in' in a for - est and when you hit— the ground

C#add4 F#/A# Bsus2 C#add4 D#m7(no5)

40 41

All you need— is for some - bod - y to find— you

F#/A# Bsus2 C#add4