

Good For You

(JARED Audition Excerpt)

Rev. 6/22/16

words and music by:

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vocal arrangements by:

Justin Paul

Driving ♩ = 108

Piano introduction in 4/4 time, marked *f*. The music features a driving bass line and a melodic line in the right hand. Chords are indicated as $Cm7$, $B\flat add4$, and $E\flat/A\flat$. The piece is divided into two measures, labeled 1 and 2.

3 $\text{♩} = \text{♩}$ **JARED:**

And you say what you need to say— And you play who you need to play—

Vocal line for Jared in 4/4 time. The piano accompaniment features chords $Fm7(add4)$ and $Cm7(add4)$. The piece is divided into two measures, labeled 3 and 4.

5 **6**

And if some - bo - dy's in your way, crush— them and leave— them be - hind

Vocal line for Jared in 4/4 time. The piano accompaniment features chords $Fm7(add4)$, $Cm7(add4)$, and $B\flat add4$. The piece is divided into two measures, labeled 5 and 6.

12. Good For You (p2)

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7

Well, I guess if I'm not of use— Go a-head you can cut me loose

Fm7(add4) Cm7(add4) Db9(no3)

9

Go a-head— now, I— won't mind—

G G7sus Bb/F

11

(this is a harmony part for JARED; sing as-written to check range)

So you got what you al-ways wan-ted So you got your dream come-true

Fsus2 Cadd4 Dm7(add4)

13

good for— you— Good for— you you You—

Bbsus2 Fsus2 Cadd4 Dm7(add4) Cadd4 Bbsus2

12. Good For You (p3)

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16

15

— got a taste of a life so per - fect Now you say that you're some - one new

Fsus² Cadd⁴ Dm⁷(add⁴)

17

18

Good for — you — Good for — you —

B^bsus² Fsus² A⁵

19

20

21

Good for — you — Good for — you —

B^bsus² Fsus² A Dm/A A⁷ A⁷ B^bsus²

22

23

So you got what you al - ways want - ed

sfz D⁵