

Good For You

(JARED Audition Excerpt)

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Driving ♩ = 108

Piano introduction in 4/4 time, marked *f*. The piece features a driving bass line and a melodic line in the right hand. Chords are indicated as Cm7, B♭add4, and A♭Maj9. The key signature has two flats (B♭ and E♭).

3

♩ = ♩

JARED:

Vocal line for Jared in 4/4 time. The lyrics are: "And you say what you need to say— And you play who you need to play—". The piano accompaniment features chords Fm7(add4) and Cm7. The key signature has two flats.

5

Vocal line for Jared in 4/4 time. The lyrics are: "And if some - bod-y's in your way, crush— them and leave— them be - hind". The piano accompaniment features chords Fm7(add4), Cm7(add4), and B♭sus. The key signature has two flats.

7 Well, I guess if I'm not of use— 8 Go a-head you can cut me loose

Fm7(add4) *Cm7* *D \flat 9*

9 Go a - head— now, 10 I — won't mind—

G7(no3) *F/B \flat*

11 (this is a harmony part for JARED; sing as-written to check range) 12 So you got what you al - ways wan - ted So you got your dream come true

w/ pedal *F5* *Cadd4* *Dm7(no5)*

13 good for— you— 14 Good for— you you You—

B \flat sus2 *F5* *N.C.* *Dm* *Cadd4* *B \flat sus2*

15

16

— got a taste of a life so per - fect Now you say that you're some - one new

F5 Cadd4 Dm7(no5)

17

18

Good for___ you___ Good for___ you___

B^bsus2 F5 *fp* A7(no5) A7sus

19

20

21

Good for___ you___ Good for___ you___

ff F/B^b Fadd9 A Dm/A A7 A7 B^bsus2

8vb

22

23

So you got what you al - ways want - ed___

sfz D5